

SEAN JOSEPH

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Visual Effects
Design
Motion Tracking
Teamwork
Leadership
Creative

ABOUT ME:

I'm a team player that likes to have fun and work hard. Keeping a positive attitude is a priority and creating high-end work is a must. Skills include presentations to clients in an easily understood format, as well as keen attention to organization, quality and detail. So let's collaborate, have the creativity flow and create something awesome!

ACHIEVEMENTS:

- Nominated for a 2012 Primetime Emmy For work on AMC's Breaking Bad.



EXPERIENCE:

- **BLACKBURROW CREATIVE LLC | (2013 - PRESENT) 2 YEARS** www.blackburrowcreative.com

Roles: Owner / Operator

Services include Production, Editorial and Post-Production.

Built and maintain multiple **multi-rotor aerial filming systems** to capture aerial footage.

Some of our clientele includes - **VML, Hint, Sprint, Visit KC, KCPT, Ford**

- **BRANIT FX | (2007 - 2015) 8 YEARS** www.branitfx.com

Roles: Full-time staff artist, project coordinator and IT management.

Provided high-end **2D & 3D VFX** to broadcast clients such as:

J.J. Abrams' **Bad Robot, Warner Bros., FOX, NBC, AMC, Garmin** and more.

Self assessed and built our entire internal IT network, including our in-house render farm, **saving the company in excess of \$10,000.**

PROGRAMS:

Adobe Photoshop CC	
Adobe After Effects CC	
Adobe Illustrator CC	
Adobe Premiere CC	
Mocha Pro	
Lightwave 3D	
SynthEyes	
3DS Max / FumeFX	
Eyeon Fusion	

PUBLICATIONS:

- **HDRI 3D (magazine) Issue 20**
 - Authored tutorial to help others import / Export objects To/From Lightwave & Zbrush.
- **3D World (magazine) Issue 107**
 - Authored Tutorial showing the setup of an advanced Character Rig.
- **3D World (magazine) Issue 122**
 - Authored Tutorial showing the setup of Useful Controls for a car model using expressions.

EDUCATION:

- (OAD) in Digital Animation and Visual Effects
- D.A.V.E School '07